

Elizabeth (Betsy) Dahms
Professor of Spanish
Chief Diversity Officer

University of West Georgia
Department of English, Film, Languages & Performing Arts
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EDUCATION:

2009-2012 Ph.D. Hispanic Studies with a Certificate in Gender and Women's Studies,
University of Kentucky
Dissertation: "The Life and Works of Gloria E. Anzaldúa."
Dissertation Director: Susan Carvalho.
2007-2009 M.A. Hispanic Studies, University of Kentucky
1999-2003 B.A. Spanish, Centre College

POSITIONS:

January 2023- present, **Chief Diversity Officer**, University of West Georgia

AREAS OF SPECIALIZATION:

- 20th-21st century Latin American Literature
- Latinx Literature
- Masculinities Studies
- Queer Theories

TEACHING EXPERIENCE:

2023-present, **Full Professor of Spanish**, University of West Georgia

- SPAN 1001 Elementary Spanish I
- SPAN 1002 Elementary Spanish II
- SPAN 2001 Intermediate Spanish I (eCore)
- XIDS 2100 Introduction to Latin American, Caribbean and Latinx Studies

2017-2023 **Associate Professor of Spanish**, University of West Georgia

- SPAN 1001 Elementary Spanish I (Course leader)
- SPAN 1002 Elementary Spanish II (Course leader)

- SPAN 2002 Intermediate Spanish II (Course leader)
- SPAN 2002 Intermediate Spanish II (online)
- SPAN 3030 Introduction to Hispanic Literature
- SPAN 4205 Hispanic Culture in Context: Gloria Anzaldúa: Theories, Politics and Transformation
- SPAN 4785: Perspectives on Immigration (team taught with Dr. Cormican and Dr. Kilpatrick)
- SPAN 4785: Latinx Carrollton (taught with Ana Zapata-Calle) community based learning course.
- SPAN 4785: Curanderismo (with contemplative practices)
- SPAN 4785 Costa Rica Contemporánea (study abroad)
- XIDS 2100 Introduction to Gender and Sexuality Studies (with contemplative practices)

2012- 2017 **Assistant Professor of Spanish**, University of West Georgia

- SPAN 1001 Elementary Spanish I (Course leader)
- SPAN 1002 Elementary Spanish II (Course leader)
- SPAN 1001/1002 Block
- SPAN 2001 Intermediate Spanish I (Course leader)
- SPAN 2002 Intermediate Spanish II (Course leader)
- SPAN 2002 Intermediate Spanish II (online)
- SPAN 3030 Introduction to Hispanic Literature
- SPAN 3102 Spanish Composition (Community-based learning component)
- SPAN 4013 Latin American Culture and Civilization
- SPAN 4170 Advanced Language Skills
- SPAN 4484 Senior Capstone
- SPAN 4785 Special Topics-Independent Study
- SPAN 4785 Latino/Chicano Literature: Negotiating Identity (Community-based learning component)
- SPAN 4785: *Cien años de soledad*
- SPAN 4785 Translating the Other (Community-based learning component)
- UWG 1101 First Year Experience: Special Topics: LGBTQ topics
- XIDS 2200 FLAIR: Foreign Language Living/Learning Community (co-taught)

2012 (Spring), **Visiting Assistant Professor of Spanish**, Centre College Danville, Kentucky

- SPA 120 Second semester Spanish courses with Community-Based learning component

2007 – 2011 **Graduate Teaching Assistant**, University of Kentucky

- SPA 101: Introduction to Spanish
- SPA102: Spoken Approach: A continuation of SPA 101
- SPA103: Intermediate Spanish
- SPA 101/102 Labs (Course leader for SPA 101/102 Labs for two semesters): Laboratory to accompany first and second semester Spanish
- SPA 201: Spoken Approach, third semester Spanish
- GWS 300 Introduction to Masculinities, self designed course under the guidance of Dr. Susan Bordo and Dr. Cristina Alcalde

SCHOLARLY PUBLICATIONS:

- Dahms, Betsy. Ana Zapata-Calle, Angélica Lozano-Alonso and Bryan Pearce-Gonzales. Incorporating Latinx Studies in the Spanish Major: A Case Study. *MIFLC Review: Journal of the Mountain Interstate Foreign Language Conference*. 21(2022).
- Dahms, Betsy. "Formalizing Fluidity: Queer Second Person Narration and the Posthumanistic Turn in Anzaldúa's Later Writing." *Label Me Latina/o: Journal of Twentieth and Twenty-first Latino Literary Production*. Eds. Michele Shaul and Kathryn Quin-Sanchez. vol. XI. Spring. 2021. 1-12. labelmelatin.com/
- Dahms, Betsy. "Imaginar un hogar: desplazamiento psicológico y su relación con la imaginación en tres obras de Gloria Anzaldúa." "Hispan@s en el mundo: Emoción y desplazamiento". Eds. Verena Dolle, Danae Gallo González and Mirjam Leuzinger. De Gruyter. 2021.
- Cormican, Muriel, Betsy Dahms, and Robert Kilpatrick. "Embracing Disciplinary Trouble: Silos Identity, and Shared Intellectual Endeavor." *Feminist German Studies* 36.1. Eds. Hester Baer and Alexandra M. Hill. U of Nebraska P, (2020). 24-39. Print.
- Dahms, Betsy. "[Anzaldúa, Gloria](#)." In *Oxford Research Encyclopedia of Literature*. Oxford University Press. Article published November 2019. doi: <http://dx.doi.org/10.1093/acrefore/9780190201098.013.358>.
- Dahms, Betsy, with AnaLouise Keating and Kelli Zaytoun. "Working with Anzaldúa's Writing Notas: An Archival Experiment in Three Parts" *El Mundo Zurdo* 5. Eds. Domino Perez, Larissa Mercado-López and Sonia Saldívar-Hull. San Francisco: Aunt Lute P, 2016. 203-218. Print.
- Dahms, Betsy. "Queering Citizenship: UndocuQueer and Immigration Reform." *Diálogo: An Interdisciplinary Studies Journal Published by the Center for Latino Research at DePaul University*. 18.2 (2015): 79-90. Print.
- , "Compulsory Heterosexuality in Gloria Anzaldúa's 'El Paisano is a bird of good omen.'" *El Mundo Zurdo 3: Selected Works from the 2011 Meeting of the Society for the Study of Gloria Anzaldúa*. Eds. Antonia Castañeda, Sonia Saldívar-Hull and Larissa Mercado-López. San Francisco: Aunt Lute, 2013. 59-74. Print.

- , "Es mucho hombre esta mujer: Una lectura Queer de Teresa en *Sab.*" *Retomando la palabra: las pioneras del diecinueve en diálogo con la crítica contemporánea*. Eds. Claire Martin and Nelly Goswitz. Madrid: Iberoamericana/Vervuert, 2012.165-184. Print.
- , "Shamanic Urgency and Two-way Movement as Writing Style in the Works of Gloria Anzaldúa." *Letras Femeninas*. 38.2 (2012): 9-27. Print.
- , "Self-destructive embodiment of the "Joto Body" in Rigoberto González's 'The Abortionist's Lover.'" *Divergencias: Revista de estudios lingüísticos y literarios*. 9.2 (2011): 16-24.
- , "Staging Gender Trouble: Sabina Berman's 'The Mustache'" *DisClosure*, the University of Kentucky's Social Theory Journal. (2011): 62-71.
- , "Pussy for Life: Adherence and Deviance from the Dominican Masculine Code in Junot Díaz's *Drown*." *MIFLC Review: Journal of the Mountain Interstate Foreign Language Conference*. 14 (Fall 2007-08). 75-90.
- Daniels, Mary B. and Elizabeth Dahms. "A Case Study of Community-Based Learning: Centre College in Danville, Kentucky" *ADFL Association of Departments of Foreign Languages*. 2,3 (Winter/Spring 2008): 61-65.

AWARDS:

- 2023, International Languages and Cultures, Regents' Momentum Year Award for Excellence in Teaching and Curricular Innovation, University of West Georgia
- 2021, Faculty Research Grant, Mindfulness in the Classroom (\$5000)
University of West Georgia
- 2019, Beheruz N. Sethna Diversity Champion Award, UWG Best of the West
- 2017, Co-recipient of "Best of the West Award" Team Recognition for the Courage to Teach Reading Group with Elizabeth Solis and Dr. Matt Franks
- 2017, Phi Kappa Phi Honor Society Honorary Member
- 2016, Recipient of "Best of the West Awards" for Values, University of West Georgia
- 2014, April 16 Recipient of the Latino Cultural Society Faculty Member of the Year Award, University of West Georgia.
- 2012, April 25 Winner of the Keller Award for Outstanding Research, University of Kentucky, Department of Hispanic Studies
- 2012, March, Invited to Posse Plus Retreat "Born this Way?: Gender + Sexuality" April 20-22, 2012 Centre College.

2012, March, Winner of the 9th Annual Feministas Unidas Graduate Student Essay Prize Competition

2012 February, Nominated for The Catharine Stimpson Prize, *Signs: Journal of Women in Culture and Society*

2011 May, Recipient of the Bonnie Jean Cox Graduate Student Research Grant, University of Kentucky, Department of Gender and Women's Studies

2011 April, Recipient of the University of Kentucky Latin American Studies Travel Grant

2011 April, Recipient of the University of Kentucky Graduate School Dissertation Enhancement Award

2010 December, Recipient of the University of Kentucky Woman's Club Endowed Fellowship

2010 March, Recipient of the Bonnie Jean Cox Graduate Student Research Grant, University of Kentucky, Department of Gender and Women's Studies

2009 October, Recipient of the Mountain Interstate Foreign Language Conference Leonor A. Ulloa Scholarship (2010 Madrid, Spain)

2009 April, Teacher Who Made a Difference Award, University of Kentucky

PROFESSIONAL EXPERIENCE:

2022 Mindful Self-Compassion Teacher Training Practicum 10 week course, Center for Mindful Self-Compassion

2022 Mindful Self-Compassion Teacher Training 12 week course, Center for Mindful Self-Compassion

2021 Mindful Self-Compassion silent 5 day retreat

2021 Mindful Self-Compassion 10 week course, Center for Mindful Self-Compassion

2014-2018 (Co-chair) Presidential Commission on Campus Inclusion, University of West Georgia

2014-2015, 2016-2017, 2018-2019, 2021, 2023 Study Abroad Co-/Director to Costa Rica, University of West Georgia

Responsible for all aspects of month-long study abroad trip

2014 Director, Words and Worlds Interdisciplinary Conference in the Humanities,
University of West Georgia

2013-2016 Webmaster, University of West Georgia

Maintain and update webpage for the Department of Foreign Languages and Literatures

2009-2011 Assistant Director, Kentucky Foreign Language Conference, University of Kentucky
Maintain conference webpage, online abstract system. Responsible for organizational logistics for all areas of international conference that hosts 800 scholars at the University of Kentucky.

2008 Middlebury College, Guadalajara, Mexico

Summer Spanish Language Program

2003-2007 Spanish Language Assistant, Centre College

Coordinate and maintain volunteer opportunities in the Danville area for Spanish students to interact with the Hispanic community. Conduct conversation sessions. Organize events and schedule speakers to further inform students of issues pertaining to the Hispanic community. Serve as Centre ambassador in Mérida to conduct interviews for a Yucatan Mayan instructor and establish groundwork for language courses.

2004-2007 Director, Centro Latino

Established Danville's only free resource center for Latinos. Assist Latinos in accessing social services. Responsible for day-to-day operations. Schedule volunteers. Organize community-wide events. Maintain partnerships with social service agencies and Latino community. Extensive grant writing with over \$95,000 in awards.

2002 Centre College, Quito, Ecuador

Collaborative research with Dr. Daniels on immigrant prison population at El Inca Women's Prison

2001 Centre College, Merida, Mexico

Extensive studies in Spanish language and culture in a home-stay environment, which included travel to Cuba.

1999-2003 Service Learning Coordinator, Centre College

Served as liaison between college Faculty and students and members of the Hispanic community to create mutually beneficial partnerships. Contacts include Boyle County/Danville Schools, NorthPoint Training Facility, Danville Adult Education, as well as various churches and individuals.

1998 Youth for Understanding, Caracas, Venezuela
Language and culture acquisition as an exchange student.

LANGUAGES:

Spanish (read, speak, write), Italian and French (reading knowledge)

EDITORSHIP:

2023-2024, Editorial Advisory Board for *Supporting Best Practices through Teaching as Activism*, edited by Natasha Ramsay-Jordan and Andrea Crenshaw, IGI Global

2023, Invited peer reviewer for *Diálogo*, an interdisciplinary journal of Latino and Latin American Studies

Articles reviewed:

“Documenting Pleasure: Julio Salgado’s Chubby Gay Chicano”

2021, November, Invited Peer Review: "Anzaldúan Cuenteoría: Queer Chicana Desire at the Intersection of Theory and Story." *Aztlán: A Journal of Chicano Studies*. UCLA

2016-present Member, Editorial Review Board for *MIFLC Review* (Mountain Interstate Foreign Language Conference)

Articles reviewed:

“¿ES NECESARIA LA VIOLENCIA FEMENINA EN UN MUNDO PATRIARCAL?: TRANSGRESIÓN FEMENINA EN LAS MUJERES MATAN MEJOR Y LA IRA DE LOS MURCIÉLAGOS.”

"Girls on the Run: The Female Body in Exile in South American Film"

"Desterritorialización, escuela y marginación en Rigoberta Menchú y Sandra Cisneros"

2015 - present Invited to be Specialist Reader for *MELUS: Multi-Ethnic Literature of the United States*

Articles reviewed:

"Healing Affective Anemia Through Chicana Literature: Latina Domestic Workers in the U.S. and the Politics of Nephantla Empathy in Pat Mora’s Poetry"

"Empowerment, the Individual, and the Community in Alex Espinoza’s *Still Water Saints*"

"Self and Collective Representation in the Literary Essays by Chicano Authors,
Rolando Hinojosa and Sergio Troncoso"

"The Bad Subject of Chicano Literature: Richard Rodriguez's Cruel Optimism and its Queer
Fruit." (Jan. 2018)

"Queering the UndocuQueer: Sheila Ortiz Taylor's *Coachella*" (May 2022)

2012-present Member, Editorial Review Board for the MLA-indexed, peer reviewed journal
Label Me Latin@ << <http://.labelmelatin.com>>>

Articles reviewed:

"La cuentista cubana: Healing Powers of the Female Storyteller in Chantel Acevedo's *Love and
Ghost Letters* and *The Distant Marvels*" (2023)

"Not for Entertainment: Defolklorizing Afro-Puerto Rican Culture in Awilda Sterling-Duprey's
'Vegigante decrepito'"

2012 Invited reviewer of *Aztlán: A Journal of Chicano Studies*, University of California,
Los Angeles

2010 Invited reviewer of *Nomenclatura: aproximaciones a estudios hispánicos*,
University of Kentucky

INVITED LECTURES:

2024, January 16 "Gender and sexuality ally training in the face of anti-trans legislation." League
of Women Voters, Carrollton, Georgia

2023, May 10 "Sentipensante pedagogy to foster belonging" College of Education Diversity
Advisory Committee (COEDIAC) and the Faculty Development Mentoring and Retention
(FDMR) Committee at the University of West Georgia, Ignite DEI (diversity, equity, and
inclusion) annual meeting.

2021, November 15 "Scholarship and its Integration in our lives" Honors College
University of West Georgia, Organized by Dr. Janet Donohoe

2017, November 4. Gloria Anzaldúa Borderlands Queer People of Color Conference. Queering
Scholarship Panelist. Agnes Scott College

2017, April 17. “Other Places, Other Lives: Reading to Build Community Locally and Globally” with Dr. Muriel Cormican, UWG Phi Kappa Phi Initiation Ceremony

2016, September 12. “What is Diversity?” panelist, Honor’s College First Year Seminar course, led by Dr. Janet Donohoe, University of West Georgia.

2016, May 5-7. (Un)Dressing Gender: Embodiment and Aesthetics, Intercultural Honors Experience Undergraduate Research Symposium Keynote Presentation, Franklin College, Franklin, Indiana

2015, November 2. Student and Community Spanish/English Language Needs at Academic and Public Libraries. University of Illinois Library Science course taught by Anne Barnhart.

2015, July 14. Walmart.com LGBT Training. Co-Facilitator with Dr. Ryan Bronkema, Carrollton, Georgia

2015, February 10. Student Enrollment and Management Professional Development Panel on Diversity and Inclusion. Panelist. University of West Georgia.

2013, March 11 “Feminism, Race and Sexuality” University of West Georgia for Dr. Jeff Zamonstny’s Introduction to Gender and Sexuality Studies course

2013, February “Marriage Equality to LGBTQIAA: The Changing focus on gender and sexuality” Carrollton Society for Truth and Justice, Carrollton, Georgia

2013, February 13 Faculty lunch panel participant on immigration reform and the Dream Act. Center for Institutional Diversity, University of West Georgia

2012, October 26 “The School of the Americas: Foreign Policy in our own backyard” Carrollton Society for Truth and Justice, Carrollton, Georgia

2011, October 24 (with Mahan Ellison) “An Insider’s Guide to Graduate Student Funding.” University of Kentucky, Lexington, Kentucky for Dr. Ana Rueda’s Intro to Hispanic Studies SPA 782 course.

2011, February 24 “Contested Territories: Gloria Anzaldúa’s ‘How to Tame a Wild Tongue’ and the Politics of Language in Latino Literature” Centre College, Danville, Kentucky for Dr. Mary Daniels’ Latino Literature course

2011, February 28 “Anzaldúa’s ‘How to Tame a Wild Tongue’ as Theoretical Framework for Reading Latino Poetry” University of Kentucky, Lexington, Kentucky for Dr. K.J. Rawson’s English 401 course.

FILM PRESENTATIONS:

2015, Spring *Narco Cultura* (2013) Celebrity Cultures of Spain and Latin America Hispanic Film Series, University of West Georgia

2014, Fall *Sin Nombre* (2009) Words and Worlds Hispanic Film Series, University of West Georgia

2014, Spring *Pandora's Box* (1929) Gender and Sexuality Film Series, University of West Georgia

2013, September 17 "Sexual Awakenings and Stark Realities in 'Y tu mamá también' (2001)" Latin American Film series featuring Gael García Bernal, Department of Foreign Languages and Literatures, Spanish section and the Latin American Studies minor, University of West Georgia

2013, April 8 “‘Waste-Land’ and the transformational power of art.” Latin American Cityscapes Spring Film Series, Department of Foreign Languages and Literatures, Spanish Section, University of West Georgia

2011, October 25 “Raising Victor Vargas: Negotiating Dominican-American Masculinities.” Hispanic Graduate Student Association (HIGSA), Cine Club, University of Kentucky, Lexington, Kentucky

2010, March 10 “Set if Off: An example of Female Masculinity.” Gender and Women’s Studies Spring Film Series, University of Kentucky, Lexington, Kentucky

SCHOLARLY PRESENTATIONS:

Innovations in Pedagogy, May 16, 2023
University of West Georgia

organizer, presenter and moderator of “An Interdisciplinary Approach to Diversifying Curriculum: How to Implement DEIB Work in Higher Education” with Christi Jordan, Natasha Ramsay-Jordan, and Elroi Windsor.

El Mundo Zurdo Conference, November 4-5, 2022
University of Texas-San Antonio
“Decolonizing Pleasure: Robust sensuality and sexuality in Anzaldúa’s corpus”

MIFLC: Mountain Interstate Foreign Language Conference, October, 2022

UNC Greensboro
“Anzaldúa’s queer joy”

ACMHE: The Association for Contemplative Mind in Higher Education, November 2021
“Contemplative Practice and Curanderismo: A Holistic approach to upper-level Spanish elective”

MIFLC: Mountain Interstate Foreign Language Conference, October, 2021
Furman University, hybrid conference
Co-presenting with Ana Zapata-Calle
“Latinx Culture in the Spanish Major”

Innovations in Pedagogy Conference, May 18-19, 2021
University of West Georgia
Co-panelists: Laura McCloskey Wolfe, Art, Christi Jordan, Nursing, Maria Lundin, Art, Alison Umminger, English, Phillip Grant, Education
“An Interdisciplinary Approach to Connecting Contemplative Practices and Content”

Southern Connecticut State University Women and Gender Studies Conference
Virtual: April 23-24, 2021
Co-presenting with Carla Wilson
“Contemplative Practices in the Feminist Classroom”

MIFLC: Mountain Interstate Foreign Language Conference, October 8-10, 2020
Greenville, South Carolina
Latinx Culture in the Spanish Major
(postponed due to COVID-19)

Innovations in Pedagogy May 14, 2019,
University of West Georgia
“Making Interdisciplinary Team-Teaching Work” with Rob Kilpatrick, Muriel Cormican, Melanie Cardell, Ashton Hendricks and Francisco Stenger (Students)

XXII Congreso de la Asociación Alemana de Hispanistas March 27-30, 2019
Berlin, Germany
“Imaginar un hogar: Desplazamiento profundo y su relación con la imaginación en las obras de Gloria Anzaldúa”

National Women’s Studies Association Conference, November, 7-10, 2018
Atlanta, Georgia
“Anzaldúan Imagining of Home: Profound homelessness and its relationship to the imagination”

El Mundo Zurdo: Borderlands/La Frontera 1987-2017, May 17-19, 2018
San Antonio, Texas
“The languages of Anzaldúan nomenclature and evolving theories of consciousness”

MIFLC: Mountain Interstate Foreign Language Conference, October 5-8, 2017
Wilmington, North Carolina
“Mobility in the works of Yuri Herrera”
Roundtable panelist: “Strategies in Teaching an Introductory Course in US Latinx”

El Mundo Zurdo: The Sixth International Conference of the Life and Work of Gloria Anzaldúa,
November 3-5, 2016. University of Texas-San Antonio
“Narrating the Shape-Shifting Realities of the Thresholds of Nèpantla: Decolonizing Anzaldúan
Scholarship”

30th Interdisciplinary Conference in the Humanities, September 22-24, 2016
University of West Georgia, Carrollton, Georgia
“Constructing Narrative Structure and Rewriting Reality in Gloria Anzaldúa’s *Light in the
Dark/Luz en lo oscuro* (2015)”

Innovations in Pedagogy, May 3, 2016.
University of West Georgia, Carrollton Georgia
Panel: "Transgressive Pedagogies"

National Women's Studies Association Conference, November 12-15, 2015
Milwaukee, Wisconsin
Panel: "Anzaldúan Lessons for Precarious Times"

MIFLC: Mountain Interstate Foreign Language Conference, October 15-17, 2015
College of Charleston, Charleston, South Carolina
"Sanctifying Violence: Mexico's Precarious Embrace of Narco Cultura"

29th Annual Interdisciplinary Conference in the Humanities, October 8-10, 2015
University of West Georgia, Carrollton, Georgia
"Traveling with Death: Mexican Precarity, Narcoviolencia, and La Santisima Muerte"

El Mundo Zurdo: The Fifth International Conference on the Life and Work of Gloria Anzaldúa,
May 27-30, 2015 University of Texas-Austin
“Enchanting the World' with Words: Anzaldúan Writing as Shamanic Prayer”

National Women's Studies Association Conference, November, 2014
San Juan, Puerto Rico

"Formalizing Fluidity: Queer Second-Person Narration in Gloria Anzaldúa's Later Writings" on the panel "Destabilizing Normative Subjectivities: Gloria Anzaldúa's Provocative Contributions to Posthumanist Thought"

Moderating: Agency and the Ethics of Embodiment: Trans-feminist Explorations

Innovations in Pedagogy Conference, April 29, 2014

University of West Georgia, Carrollton, Georgia

"Teaching Gender and Sexuality in the Arts and Humanities" panel participant

Panel Organized by Dr. Jeffrey Zamostny

29th Biennial Louisiana Conference on Hispanic Languages and Literatures February 27-March 1, 2014, Baton Rouge, Louisiana

"Queering Citizenship: The UndocuQueer Movement and Immigration Reform"

"El Mundo Zurdo: The Fourth International Conference of the Life and Work of Gloria Anzaldúa," November 14-16, 2013. University of Texas-San Antonio

"Formalizing Fluidity: Queer second-person narration in Anzaldúa's 'Putting Coyolxauhqui Together' and 'now let us shift...the path of conocimiento...inner works, public acts'" as part of the panel "Crossing in/between Anzaldúa's Complex Theory of Posthumanity, Shape-Shifting Realities of la Naguala, Nomadic Subjectivities, and Narratology: Undermining Normative Assumptions of Anzaldúa's Subject" with Robyn Henderson-Espinoza, AnaLouise Keating, and Kelli Zaytoun.

co-organizer of the panels: "Queerness in Anzaldúa: Anzaldúa in dialogue with Trans* Studies" and "Queerness in Anzaldúa: Queering Nèpantla" for this conference with contributors from my co-edited anthology

28th Annual Interdisciplinary Conference in the Humanities, October 20-November 2, 2013

University of West Georgia, Carrollton, Georgia

"'UndocuQueer' and LGBTQ: Similar Strategies, Different Outcomes"

Chair: "Representations of Work in Latin(o) America" and "Gender Studies 3: Queer and Feminist Activisms: Labor, Migration and Identity"

Latin American Studies Conference, May 29-June 1, 2013

Washington, D.C.

"'UndocuQueer': Mexican Americans crossing immigration and sexual borders"

66th Annual KFLC: The Languages, Literatures, and Cultures Conference, April 18-20, 2013

University of Kentucky, Lexington, Kentucky

"Queering Narration: Gloria Anzaldúa's 'Putting Coyolxauhqui Together'"

Chair: “Gender Matters in Spanish American Film” and “Representations of Resistance: Women against Patriarchy and Other Systems in Latin American Literature”

27th Annual Interdisciplinary Conference in the Humanities, November 1-3, 2012

University of West Georgia, Carrollton, Georgia

“Queer second-person narration in the Gloria Anzaldúa’s later writings”

Mountain Interstate Foreign Language Conference, October 18-20, 2012

Wake Forest University, Winston-Salem, North Carolina

“¿Santa Gloria de la Frontera?: A Cultural Studies Analysis of the Future of Anzaldúan Studies”

University of West Georgia Foreign Languages and Literatures Brown Bag lunch presentation
October 16, 2012

¿Santa Gloria de la Frontera?: A Cultural Studies Analysis of the Future of Anzaldúan Studies

“El Mundo Zurdo: The Third International Conference on the Life and Work of Gloria Anzaldúa,” May 16-19, 2012 San Antonio, Texas

“Compulsory Heterosexuality and the Inefficacy of the Closet as Construct in Gloria Anzaldúa’s

“El Paisano is a bird of good omen”

Chair: “Theoretical Approaches to Anzaldúa: From the Archives to the Classroom”

Mountain Interstate Foreign Language Conference, September 29-October 1, 2011 Auburn

University, Auburn, Alabama

“Shamanic Urgency and Two-Way Movement in the Works of Gloria Anzaldúa”

Kentucky Foreign Language Conference, April 14-16, 2011

University of Kentucky, Lexington Kentucky

Panel organizer and chair: “Anzaldúan Thought and Queer Theory: A Dialogue”

University of North Carolina Queer Studies Conference, March 31-April 2, 2011 Asheville,
North Carolina

“Gloria Anzaldúa's Spiritual Activism: Queer Agent for Social Change”

“El Mundo Zurdo: The Second International Conference on the life and work of Gloria Anzaldúa,” November 4-6, 2010 San Antonio, TX

Panel moderator

Vanderbilt Graduate Student Conference: Bodies and Oddities, October 1-2, 2010

“Gloria Anzaldúa’s Spiritual Activism: Performing Radically Queer Queer Theory.”

University of Kentucky Latin American Studies Symposium, February 25-26, 2010, Lexington, KY

“Self-destructive Embodiment of the joto body in Rigoberto González’s ‘The Abortionist’s Lover.’”

Mid-America Conference on Hispanic Literature (*MACHL*), November 5-7, 2009 Lawrence, KS

“Es mucho hombre esta mujer.” A Queer Reading of Teresa in *Sab*.”

Mountain Interstate Foreign Language Conference (MIFLC), October 8-10, 2009 Furman University in Greenville, SC.

“Pussy for Life: Adherence and Deviance from the Dominican Masculine Code in Junot Díaz’s *Drown*.”

The International Conference on the life and work of Gloria Anzaldúa, May 16-17, 2009 San Antonio, TX

“Queer Performativity in Gloria Anzaldúa’s *Borderlands/La Frontera*.”

University of Kentucky Graduate Student Congress, April 3, 2009 Lexington, KY

“Staging Gender Trouble: Sabina Berman’s ‘The Mustache’”

Undergraduate Research:

Mentor for Rebecca Lee, Scholar’s Day presentation on LGBTQ bullying in high school, Fall 2023

Mentor for Kierra Moss’ Psychology of Gender project on trans violence, Fall 2023

Mentor for Jesimina Walker’s Undergraduate Research symposium presentation, Fall 2023

Interview with Niave Collins for Psychology of Gender Final Project, June 14, 2022

The psychological effects of gender performance, societal expectations of gender as it relates to queerness and intersectionality.

Mentor for Cole Fischer, “Incarnation in Cortázar’s ‘Axolotl’” UWG Scholar’s Day, April 5, 2020.

Mentor for Jessica Astin, “Gender Roles in Rulfo’s *Pedro Páramo*,” Spring 2022, Senior Capstone Project

Mentor for Melissa Flores, “Nacionalidad y masculinidad en la música norteña y narcocorridos”
Fall 2021, Senior Capstone Project

Mentor for Jasmine Gomez, “Los componentes claves del realismo mágico en *Cien años de soledad*.”
Spring 2021, Senior Capstone project.

Mentor for Melissa Flores, “Teaching and Learning with the Carrollton Latinx Community.”
February 25, 2020, International Languages and Cultures Undergraduate Research Symposium

Mentor for Jasmine Gomez, “A Broken Marriage in Quiroga’s ‘The Feather Pillow’.”
February 25, 2020, International Languages and Cultures Undergraduate Research Symposium

Mentor for Lydsey Robinson, “La importancia de Makina como una fuerte protagonista femenina en *Señales que precederán el fin del mundo*”
Spring 2020, Senior Capstone Project

Mentor for Joanna Vialvir, “Who Deserves Our Help?” as part of the Transnational Perspectives on Immigration panel at the UWG Undergraduate Research Conference, April 2, 2019.

Mentor for Maritza Ortiz, “El inframundo de *Señales que precederán al fin del mundo*”
Spring 2019, Senior Capstone Project

Mentor Tionne Morris, Inmigración infantil en *Drown* por Junot Díaz”
Fall 2019, Senior Capstone Project

Mentor for Sierra Lemelle, “Mujerismo en tres poemas de Shirley Campbell”
Spring 2018, Senior Capstone Project

Mentor for Hannah Page, “Grammar, Culture and Literature: Code Change Between English and Spanish”
February 28, 2018, FLL Undergraduate Research Symposium

Mentor for Sabria Roberson, “The Intricacies of Translating: El Huesped by Guadalupe Nettel”
March 7, 2017, FLL Undergraduate Research Symposium

Mentor for Tori Williams, “Artistas como soldados modernos en Colombia”
Spring 2017, Senior Capstone project

Mentor for Victoria Menjivar, “Inmigración centroamericana a los Estados Unidos”
Spring 2017, Senior Capstone project

Mentor for Ellie Munday, “Estudio de los esfuerzos para preservar la tribu Bribri”
Fall 2017 Senior Capstone project

Mentor for Tiffany Thompson, “Análisis de la naturaleza en *Diario del primer viaje* de Colón”
Fall 2017 Senior Capstone project

SERVICE:

Spring 2023 Safe Zone training facilitator, Carrollton campus, Newnan campus, CACSI staff retreat, Trans101 training on Newnan campus, PFLAG training Safe Zone and Trans101, St. Margaret’s ally education classes

Spring 2023-2025, Faculty Senate Representative, Undergraduate Program Committee

Spring 2023-present, Seamless Integration Team Leadership (Preferred Name initiative)

Summer 2022, search committee member for Administrative Support Senior Position, Department of English, Film, Languages & Performing Arts

Spring 2022-Spring 2024, Chair, Responsible Sexuality Committee

Spring 2022, International Languages and Cultures, Film committee member

Spring 2022, organizer/developer Latin American, Caribbean and Latinx Studies Certificate

Spring 2022-Spring 2023, chair of Curriculum Committee, International Languages and Cultures Program

Spring 2022-Spring 2023, Spanish Section Coordinator, International Languages and Cultures

Fall, 2021-Spring 2022 martes de meditación facilitator of weekly Spanish language meditations for faculty and students

Fall 2021, October 18 ILC Outreach to Latinx Cultural Society Student group

Fall 2021, Core Area B revisions, International Languages and Culture Representative

Fall 2021-Spring 2023, CACSI Study Abroad Committee Chair, International Languages and Culture Representative

Fall 2021-Spring 2023 CACSI representative on the Office of Education Abroad Committee

Fall 2021, CACSI Diversity, Equity and Inclusion Committee (Substitute for Ana Zapata Calle)

Fall 2021, CACSI Post-tenure Appeals Committee

Faculty Senate 2017-2019

Faculty Development Committee, reviewed Faculty Research Grant applications

Fall 2016-2018, College of Arts and Humanities Executive Committee member

Summer 2019, Panelist for Master’s Degree Exit Interview for Spencer Wright, Psychology

Spring and Fall 2017: Center for Diversity Resident Scholar

Fall 2017, eCore Faculty Certification Course Completion

Fall 2017, Search Committee Member, Inclusion Resource Specialist for the Center for Diversity and Inclusion

Fall 2017, co-facilitator of faculty /staff reading group, *Contemplative Practices in Higher Education*

Spring 2017, co-facilitator of faculty/staff reading group, *Teaching Community: Pedagogies of Hope*

Fall 2016, co-facilitator of faculty retreat

Fall 2016, Panelist for Master's Degree Exit Interview for April Pruitt, in Psychology

Fall 2016, co-facilitator of faculty book group, *The Slow Professor: Challenging the Culture of Speed in the Academy*

Spring 2016, Safe Zone Training

Spring 2016, Service Learning Committee member, University of West Georgia

Spring 2016, Search Committee Member, Admissions Representative-Hispanic/Latino Territory Position, University of West Georgia

Spring 2016, Search Committee Member, Senior Diversity Officer, University of West Georgia

Fall 2015-2017, Gender-Neutral Restroom Committee Member, University of West Georgia.

Fall 2015, with Dr. Muriel Cormican, host a monthly community world literature reading group

Fall 2015, Foreign Languages and Literatures, Recruitment and Outreach Committee, University of West Georgia

Spring 2015-Fall 2016, Co-facilitator of Faculty Book Club, Parker Palmer, *The Courage to Teach*, University of West Georgia

Fall 2014, December 15 Resident Assistant Safe Zone Training, organizer and facilitator, University of West Georgia

Fall 2014, Search Committee Member, Diverse Populations Counselor, University of West Georgia

Fall 2014, Search Committee Member, Latin Americanist Position, Spanish Section, University of West Georgia

Fall 2013-present, Faculty mentor for Undergraduate Research

Fall 2013, November 21 Organizer of Spanish Section Lecture Series Speaker, Aníbal Pérez, Witness For Peace, University of West Georgia

Fall 2013, September 20 Safe Zone Training, co-facilitator, University of West Georgia

Fall 2013, August 16 Resident Assistant Safe Zone Training, Organizer and Presenter, University of West Georgia

Fall 2013, Search Committee Member, Assistant Director of Admissions-Transfer Position, Hispanic and Latino Recruiter, University of West Georgia

Fall 2013 Organizer, Luso-Hispanic Day, University of West Georgia

Fall 2013 Organizer, Latin American Film Series, University of West Georgia

Fall 2013 Faculty Co-sponsor of the Alliance for a Better Future, student group, University of West Georgia
Summer 2013, Search Committee Member, Spanish Instructor, University of West Georgia
Summer 2013-2014 English Language School Exploratory Committee, University of West Georgia
Spring 2013-Present Co-facilitator of Safe Zone Training, University of West Georgia
2013-2014 College of Arts and Humanities Faculty Senate Strategic Planning committee member, University of West Georgia
2013-2016 Faculty Sponsor of Lambda, LGBTQQIAA student group at the University of West Georgia
2012-2015 Budget Committee Member, Department of Foreign Languages and Literatures, University of West Georgia
2012-2014 Webmaster, Department of Foreign Languages and Literatures, University of West Georgia
2012-present Member of the Latin American Studies Committee, University of West Georgia
2012-present Member of the Responsible Sexuality Committee, University of West Georgia
2008-2011 Vice President of GWS Graduate Student Union, University of Kentucky
2009-2011 Gender and Women's Studies Graduate Committee member, University of Kentucky
2010-2011 Co-coordinator of Queer Studies Reading Group, University of Kentucky

PROFESSIONAL DEVELOPMENT:

2024, Spring facilitator of the Faculty Learning Community reading group, *The Norton Guide to Equity-Minded Teaching*, Institute for Faculty Excellence, University of West Georgia

2024, Spring, facilitator for Mindful Self-compassion course, Institute for Faculty Excellence, University of West Georgia

2023, April 12-16 National Association of Diversity Officers in Higher Education (NADOHE) Conference Baltimore, Maryland with new CDO workshop

2023, April 10, NADOHE In the Face of Resistance: Advancing Equity in Higher Education webinar

2023, College of Education Social Justice Lunch and learn series

Spring 2022, Participant in Center for Teaching and Learning Faculty Reading Group, *The Art of Reflective Teaching*

2016, October 6-8, "The Gathering" Center for Renewal and Wholeness in Higher Education, San Antonio, Texas

2016, May 22-27 "Facilitator Preparation Retreat." Center for Renewal and Wholeness in Higher Education. Comfort, Texas.

2016, February 26-27 "Keeping the Fire in My Heart Alive: Living with Radical Amazement" Facilitated by Elaine Sullivan from the Center for Renewal and Wholeness in Higher Education. Peace and Justice Institute, Valencia College. Orlando, Florida

2016, January 28 and 29 Safe Zone Train the Trainers Workshop facilitated by Sam Killermann and Meg Bolger of www.thesafezoneproject.com

2013, December 5 National Association for Study Abroad Webinar on Student Health and Safety Abroad Webinar Participant

2012, October 26 Safe Zone Training, University of West Georgia

2010 Fall – Certificate, Written Spanish Workshop Series, Department of Hispanic Studies, University of Kentucky. Led by Judith Liskin-Gasparro, Janet C. Eldred, and Cecilia M. Colombi

2008, Fall – Course, Teaching of Spanish, University of Kentucky

CAMPUS COMMUNITY INVOLVEMENT

2023, November Trans day of remembrance speaker, Carrollton Rainbow

2017, February Co-facilitator of Safe Zone Training at Walmart.com, Carrollton, GA

2016, organizer and speaker for Orlando shooting memorial event, University of West Georgia

2016, February 25, Presentation of Research at the Good Librations Celebration of Faculty Publications, College of Arts and Humanities Representative. Ingram Library, University of West Georgia

2015, December 19, Master of Ceremony for Mothers into Local Fundraising Event to benefit the Prevention and Advocacy Resource Center, Carrollton, Georgia

2015, November, Organized trip with two colleagues and 2 students to the School of the Americas Protest Rally at Ft. Benning, Georgia

2015 February 10, Invited Panelist of the Student Affairs and Enrollment Management Diversity Panel, University of West Georgia

2015 February 7, Attend Georgia Safe Schools Coalition GSA Summit, Agnes Scott College, with 7 UWG students

2014 Organizer for guest performance artist Rebecca Kling's Trans*101 workshop and solo show, Responsible Sexuality Committee

2014-present, Faculty advisor for "The Vagina Monologues"

2013 Fall Formalized community-based learning partnership between the University of West Georgia and Carrollton High School

2013, April 5, Presentation of Research at the Good Librations Celebration of Faculty Publications, Ingram Library, University of West Georgia

2013, February 19, Responsible Sexuality Committee member (organized speaker for "Let's Talk about Sex" Panel to address LGBTQ sexual health)

2013, February 15, Co-graded History Graduate Student Spanish exams with Gary Van Valen, University of West Georgia

2013, February 7, Graded Psychology Grad Spanish exams

2013, Secured Keynote Speaker for UWG Interdisciplinary Conference in the Humanities Dr. AnaLouise Keating

2013, February 1, LGBTQ Sexual Health Workshop, Lambda

2013, January 31, Community Outreach: ESL classes Newnan/Mandeville

2013, January 30, Meeting with Carrollton High School to discuss collaborative partnership with University of West Georgia (with Sal Peralta, Susan Velez, Gyla de la Rosa, Ashley Lewis)

2013, January 26, Georgia Immigration Conference: Advocates, Allies and Activists Participant

2013 January 27, Winter Preview Day, University of West Georgia, Foreign Languages and Literature Representative

REFERENCES:

Dr. Robert Kilpatrick	University of West Georgia English, Film, Languages, and Performing Arts International Languages and Cultures E-mail: rkilpatr@westga.edu Telephone: 678.839.5931
Dr. Jeffrey Zamostny	University of West Georgia English, Film, Languages, and Performing Arts International Languages and Cultures E-mail: jzamostn@westga.edu Telephone: 678.839.5959
Dr. Lisa Connell	University of West Georgia English, Film, Languages, and Performing Arts

International Languages and Cultures
E-mail: lconnell@westga.edu
Telephone: 678.839.5956

PROFESSIONAL MEMBERSHIP:

National Association of Diversity Officers in Higher Education (Spring 2023-Spring 2024)

Association of the Contemplative Mind in Higher Education (Fall 2021-2022)

Sigma Delta Pi, National Spanish Honor Society (Spring 2000-present)

Modern Language Association (Fall 2007-2015)

Society for the Study of Gloria Anzaldúa (Spring 2009-present)

Feministas Unidas (Fall 2011-2015)

National Association of Chicano and Chicana Studies (Spring 2011-present)

Latin American Studies Association (Fall 2012-present)

American Association of University Professors (Fall 2013-present)

National Women's Studies Association (Fall 2014-present)